



22110088



**ENGLISH A1 – STANDARD LEVEL – PAPER 2**  
**ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2**  
**INGLÉS A1 – NIVEL MEDIO – PRUEBA 2**

Tuesday 10 May 2011 (afternoon)  
Mardi 10 mai 2011 (après-midi)  
Martes 10 de mayo de 2011 (tarde)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3<sup>e</sup> partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2<sup>e</sup> partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3<sup>e</sup> partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

### **Drama**

1. “Drama is heightened when things happen unexpectedly as well as logically.” Explore the role of the unexpected in **at least two** of the plays you have studied.
2. Discuss the presentation and dramatic significance of husbands or wives, whether present in the action or not, in **at least two** of the plays you have studied.

### **Poetry**

3. “Poetry does not offer answers or absolutes, but [it] helps readers think and feel their way through difficulties and anxieties, leading to self-knowledge.” With reference to the works of **at least two** poets you have studied, discuss how far you agree with this statement.
4. Identify a similar subject or theme which has been used by **at least two** of the poets you have studied and consider the different ways in which it has been treated by each of them.

### **Prose: The Novel and Short Story**

5. “The novel depends on the curiosity of the reader about how the story might end.” Discuss the ways in which the author has encouraged you to want to know the “end” in **at least two** of the works of prose fiction you have studied.
6. Discuss the representation of the weather and its impact on events in **at least two** of the works in your study.

### **Prose: Other than the Novel and Short Story**

7. Discuss the way in which **at least two** of the works you have studied are concerned with aspects of compassion.
8. What essential truths are revealed in **at least two** of the works in your study, and how is their importance made clear to the reader?

**General Questions on Literature**

9. With reference to **at least two** of the works you have studied, discuss the role and significance of deceit.
  
  10. Consider the ways in which the authors of **at least two** of the works you have studied have introduced them. What strategies do they employ to “hook” the reader, and how effective are they?
  
  11. In what ways and to what effects does the literature you have read present significant emotional experience? Refer to **at least two** of the works you have studied.
  
  12. Referring to **at least two** of the works in your study, discuss the ways in which childhood is presented.
-